

Dr. Bombay – Typical Input List, provider's hardware

Updated: Oct 2015

Input	Channel	Description	Mic (or similar)	Stand
1		Kick	e602	short boom
2		Snare	e905	clip
3		Tom – High	e905	clip
4		Tom – Med	e905	clip
5		Tom – Floor	e905	clip
6		Drum Overhead SL	AKG C130	boom
7		Drum Overhead SR	AKG C130	boom
8		Conga Low	Audix D6, SM 57	round base
9		Conga High	Audix D6, SM 57	round base
10		Bass Amp	-	
11		Leslie Woofer (100Hz-2kHz)	RE-20, ATM-25, e602	short boom
12		Leslie Horn L (200Hz – 8kHz)	MD-421, Audix I5, SM 57	round base
13		Leslie Horn R (200Hz – 8kHz)	MD-421, Audix I5, SM 57	round base boom
14		Keys submix L (piano + synth)	-	
15		Keys submix R (piano + synth)	-	
16		Bill Acoustic Guitar	-	
17		Bill Electric Guitar	e609	
18		Joe Electric Guitar (lead guitar)	e609	
19		John Vocals (drummer)	SM 58	heavy boom
20		Wes Vocals (keys)	SM 58	heavy boom
21		Joe Vocals (lead guitar player)	SM 58	boom
22		Bill Vocals (lead vocals)	SM 58	boom
23		Bill Vocals when using Congas	SM 58	round base boom

Note: Inputs 13 and 15 are not used unless the FOH is stereo.
Levels for inputs 11, 12, 13 should be adjusted as a group

Dr. Bombay – Typical Input List, band's hardware

Last Updated: Jul 2015

Input	Channel	Description	Mic	Stand
1		Kick		
2		Snare		
3		Tom – High		
4		Tom – Med		
5		Tom – Floor		
6		Drum Overhead SL	condenser	
7		Drum Overhead SR	condenser	
8		Conga Low	Audix D6	
9		Conga High	Audix D6	
10		Bass Amp	-	
11		Leslie Woofer (100Hz-2kHz)	RE-20	short boom
12		Leslie Horn L (200Hz – 8kHz)	MD-421-II	round base
13		Leslie Horn R (200Hz – 8kHz)	MD-421-II	dual adapter
14		Keys submix L (piano + synth)	-	
15		Keys submix R (piano + synth)	-	
16		Bill Acoustic Guitar	-	
17		Bill Electric Guitar	e609	
18		Joe Electric Guitar (lead guitar)	SM 57	short boom
19		John Vocals (drummer)	ATM-41a	boom
20		Wes Vocals (keys)	Beta 58A	heavy boom
21		Joe Vocals (lead guitar player)	SM 58	boom
22		Bill Vocals (lead vocals)	SM 58	boom
23		Bill Vocals when using Congas	SM 58	round base boom

Note: Inputs 13 and 15 are not used unless the FOH is stereo

Levels for inputs 11, 12, 13 should be adjusted as a group